



Subject Area: English – KEY STAGE 3 CURRICULUM MAP

Curriculum Overviews	Autumn 1 7 Weeks	Autumn 2 7 Weeks	Spring 1 6 Weeks	Spring 2 6 Weeks	Summer 1 6 Weeks	Summer 2 7 Weeks
Year 7	<p>Greek Mythology: an introduction to character</p> <ul style="list-style-type: none"> To understand cultural references stemming from Greek mythology. <p>Diagnostic assessments (CAT / NFER tests). Library Induction</p> <p>Dartmoor Transition unit</p> <ul style="list-style-type: none"> <i>Creative writing skills (2 Weeks only)</i> 	<p>Epic Poetry and Journeys</p> <ul style="list-style-type: none"> To explore communication and symbolism in earlier literary works An in-depth exploration of language and characterisation. A study of structure and form. A close look at the importance of oral traditions and values in storytelling. 	<p>Heritage Texts: Victorian literature.</p> <ul style="list-style-type: none"> Focus on Dickens and the world of Victorian England To read a selection of novel extracts that explore social commentary and responsibility. <i>Reading Skills</i> 	<p>Gothic Tales</p> <ul style="list-style-type: none"> To explore genre and how this linked to social commentary. Contextual exploration of Victorian England 	<p>Refugee Boy</p> <ul style="list-style-type: none"> To read a novel, to explore perspectives different from our own experience. Explore current political situations and humanitarian dilemmas 	<p>Refugee Boy</p> <ul style="list-style-type: none"> To read a novel, to explore perspectives different from our own experience. Explore current political situations and humanitarian dilemmas Transactional Writing focus
Year 8	<p>World Events Past and Present through Poetry and Prose (short stories and extracts)</p> <ul style="list-style-type: none"> To explore the concept of representation through writer's own voice. To explore how structure and symbolism is a conscious choice 	<p>Heroes and Villains To explore perspective.</p> <ul style="list-style-type: none"> How heroes and villains are represented in past and modern media– understand cultural references stemming from. World Events / Religions and their teachings. 	<p>A Monster Calls</p> <ul style="list-style-type: none"> To read a novel to explore symbolism and emotional Understanding of normal human emotions. <i>Reading focus</i> 	<p>Persuasive Communication <i>Completion of A Monster Calls</i></p> <ul style="list-style-type: none"> Function – Students to further develop and deliver personal voice. 	<p>Shakespeare's Plays (extracts).</p> <ul style="list-style-type: none"> To explore how themes are portrayed through Shakespeare's writing. Contextual exploration of Jacobean and Elizabethan England. Explicit links to Greek Mythology and Biblical references identified and explored 	<p>Representation of Own Voice (4 Weeks)</p> <ul style="list-style-type: none"> To research, identify, develop and deliver own opinion on a topic of personal importance. <p>Charities and Support (3 Weeks)</p> <ul style="list-style-type: none"> Identify support networks/charities for difficult issues. Creation of campaign materials.
Year 9	<p>Of Mice and Men</p> <ul style="list-style-type: none"> To read a novel to explore social commentary and responsibility. <i>Reading Skills</i> 	<p>American Literature past and present.</p> <ul style="list-style-type: none"> Explore and compare a range of extracts from American Literature past and present. Understanding of developing political contexts. Inclusion of marginalised voices. 	<p>Romeo and Juliet</p> <ul style="list-style-type: none"> An in-depth exploration of Act One of Romeo and Juliet (A study of a Shakespeare play.) Exploration of a key theme: Love and Relationships Specific focus on character representation 	<p>Poetry -Love through the Ages</p> <ul style="list-style-type: none"> A study of poems from across time that look at relationships: familial. Sororal, fraternal and romantic. Reading Analysis: comparison of poetic voices. 	<p>FACE Play by Benjamin Zephaniah</p> <ul style="list-style-type: none"> To explore how theatre gives a voice. The conversation around personal identity whilst recognising the challenges for individuals when identity and relationships change. 	<p>Travel Writing – Exploring the wider world</p> <ul style="list-style-type: none"> To widen horizons geographically and culturally. To research new places. To identify bias and persuasive language.